

# Perinnearkun Huutokatrilli

## 1. Perinnearkun Juhlamarssi

Suvi Oskala

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two main sections, A and B.

**Section A:** Starts at measure 1 with a repeat sign. The key signature is G major. Chords are G, D, G, G, D, G, C, D. There are two first endings (marked '1.' and '2.') starting at measure 7. The first ending leads to measure 10, and the second ending leads to measure 13. The section ends with a double bar line and the word "Fine".

**Section B:** Starts at measure 10 with a repeat sign. The key signature changes to G minor. Chords are Gm, Cm, D, Gm, Cm, D, Gm, Cm, D, Gm, D, Gm. There are two first endings (marked '1.' and '2.') starting at measure 16. The first ending leads to measure 19, and the second ending leads to measure 22. The section ends with a double bar line and the instruction "D.C. al Fine".

# 2. VPS 244

## Ruotsin katrilli (Prins Oskar)

Trad.

19 **A** D A D

Musical staff 19-23: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 19 starts with a repeat sign and a boxed letter 'A'. Chords D, A, and D are indicated above measures 20, 22, and 23 respectively. The melody consists of eighth and sixteenth notes.

24 D A D

Musical staff 24-27: Treble clef, key signature of two sharps, 2/4 time signature. Chords D, A, and D are indicated above measures 24, 26, and 27 respectively. The staff ends with a double bar line and a repeat sign, followed by the word 'Fine'.

28 **B** D A E A

Musical staff 28-32: Treble clef, key signature of two sharps, 2/4 time signature. Measure 28 starts with a repeat sign and a boxed letter 'B'. Chords D, A, E, and A are indicated above measures 28, 29, 31, and 32 respectively. The melody continues with eighth and sixteenth notes.

33 A D A D E A

Musical staff 33-36: Treble clef, key signature of two sharps, 2/4 time signature. Chords A, D, A, D, E, and A are indicated above measures 33, 34, 35, 36, 37, and 38 respectively. The melody continues with eighth and sixteenth notes.

37 **C** D G A D

Musical staff 37-41: Treble clef, key signature of two sharps, 2/4 time signature. Measure 37 starts with a repeat sign and a boxed letter 'C'. Chords D, G, A, and D are indicated above measures 37, 38, 40, and 41 respectively. The melody continues with eighth and sixteenth notes.

42 G A D

Musical staff 42-45: Treble clef, key signature of two sharps, 2/4 time signature. Chords G, A, and D are indicated above measures 42, 44, and 45 respectively. The staff ends with a double bar line and a repeat sign, followed by the instruction 'D.C. al Fine'.

D.C. al Fine

# 3. Ruotsin Katrilli (Emeli)

Trad.

46 **A** F C7 F

51 F C7 F

55 **B** Dm A7

60 Dm A7 Dm

64 **C** F C7 F

69 F C7 F

73 **D** C F Bb C7

78 F Bb G7 F

82 **E** C Dm Gm C7

87 F Bb C7 F



# 5. Priäzhän Katrilli

Trad.

131 **A** G D G C G D G D

139 **B** G C G D G C G D G

147 **C** Em Am Em Am Em B7 Em

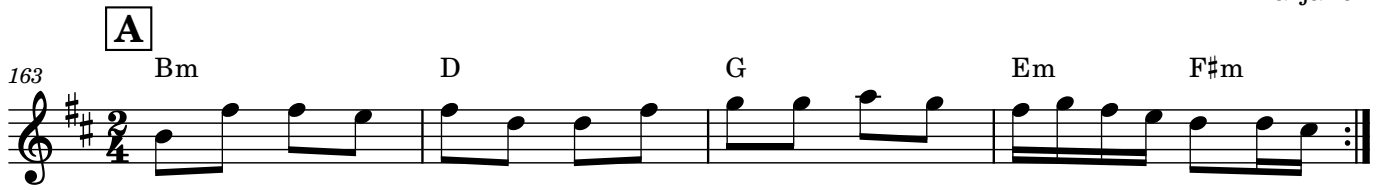
155 **D** Em G Am Em B7 Em

# 6. Kosken Polkka

## Rapid Polka

Anna Kattainen  
Elli Marjanen

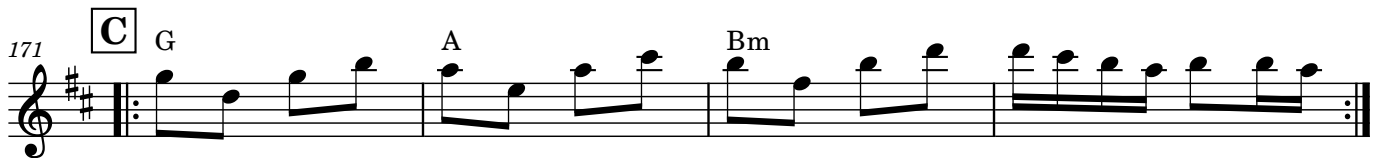
163 **A** Bm D G Em F#m



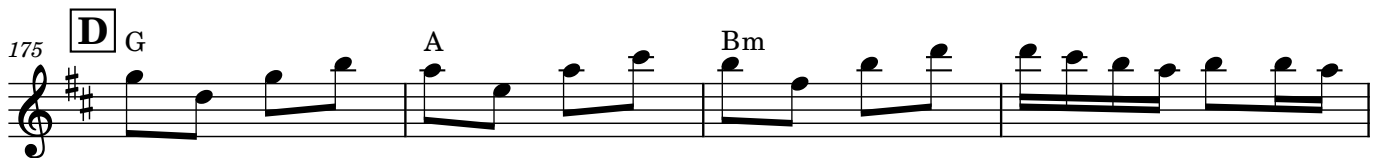
167 **B** Bm D G Em F#m




171 **C** G A Bm



175 **D** G A Bm



179 G D Em F#m  $\Phi$  Bm



D.C. al Coda